

Texas Illegal Dumping Resource Center

Enforcement Officer Safety

Ennis, TX
August 6, 2026

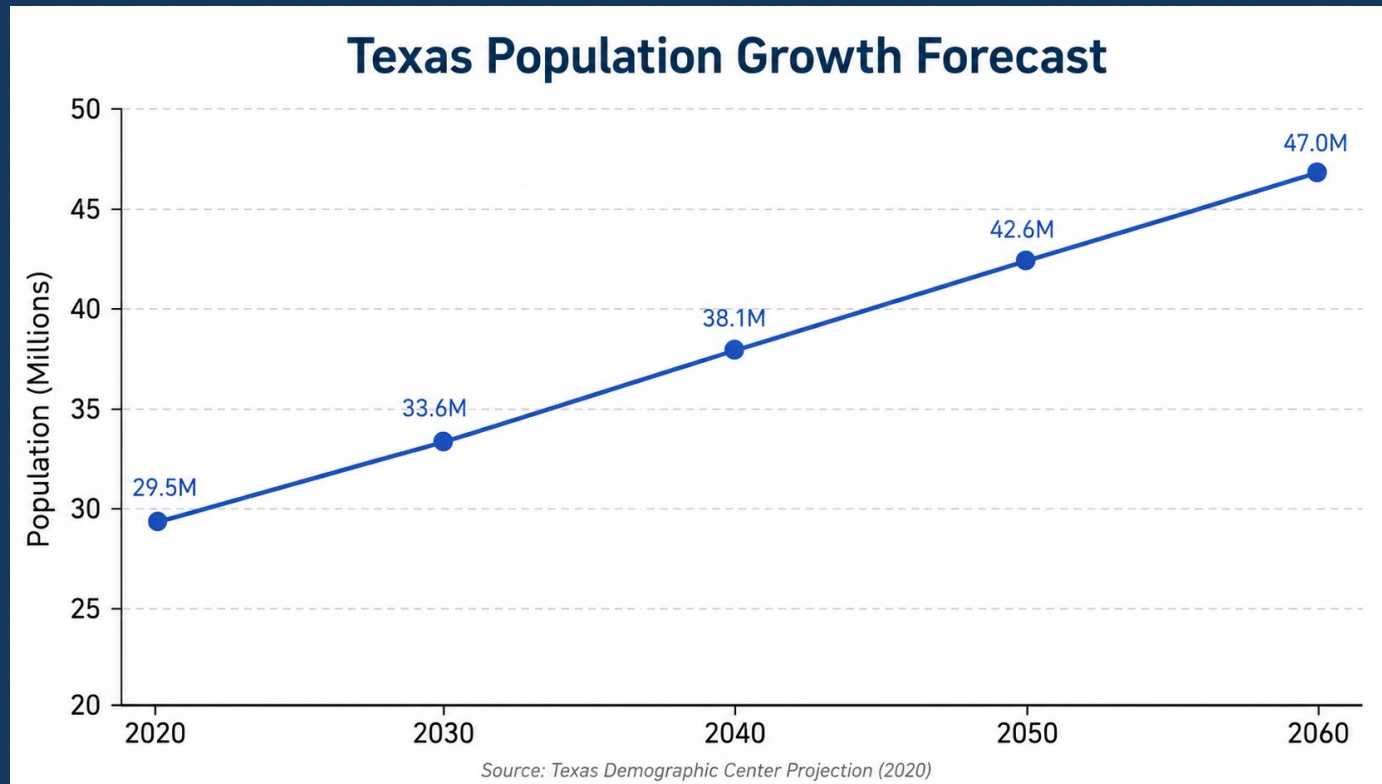
Nothing Stays the Same

Especially Not Our
Work Environment

Here Comes the Future

75% Projected Population Increase
Statewide By 2060

75% More Texans By 2060



Many East Texas Counties Will Grow 100+%



Many West Texas Counties will Shrink

Why No Growth in West Texas Too?



Simply Won't Be Enough Water

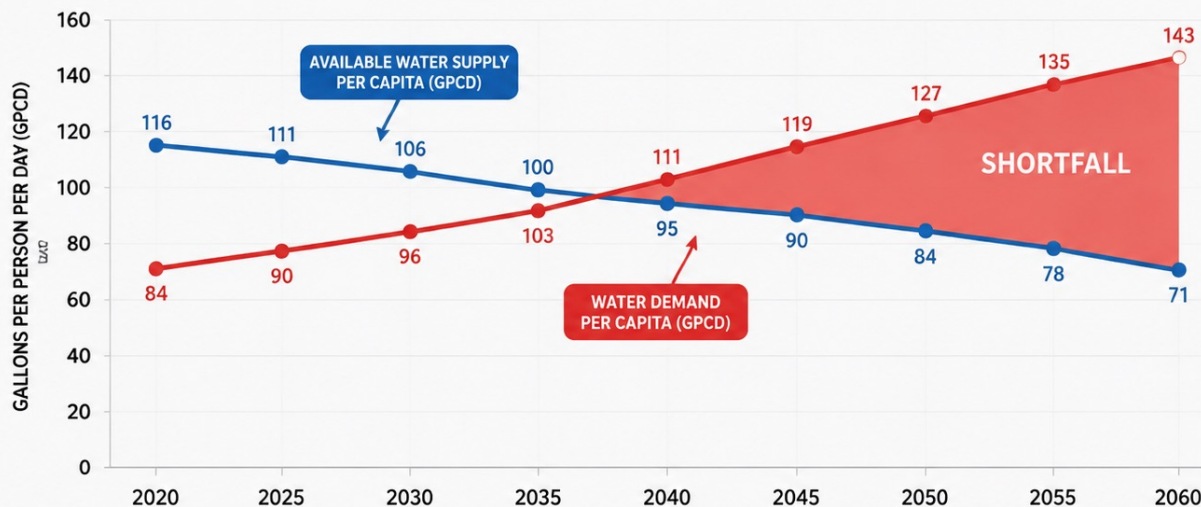


Brick Wall Dead Ahead for Many Texans

Not Going to be Enough Water

ANTICIPATED SHORTFALL IN WATER RESOURCES IN TEXAS PER POPULATION BY 2060

Projected per capita water supply vs. demand and resulting shortfall



BY 2060

SUPPLY PER CAPITA

71

GALLONS/DAY

DEMAND PER CAPITA

143

GALLONS/DAY

ANTICIPATED SHORTFALL

72

GALLONS/DAY

(≈ 50% SHORTFALL)



GROWING POPULATION

Increasing demand for water across Texas



LIMITED SUPPLY GROWTH

Water supply not keeping pace with demand



WATER STRESS AHEAD

Greater competition for limited water resources

Source: Texas Water Development Board 2023 – 2024 State Water Plan (Projected to 2060)

The Climate is Changing Too

TEXAS: EXPECTED REGIONAL TRANSITIONS WITH CONTINUED GLOBAL WARMING

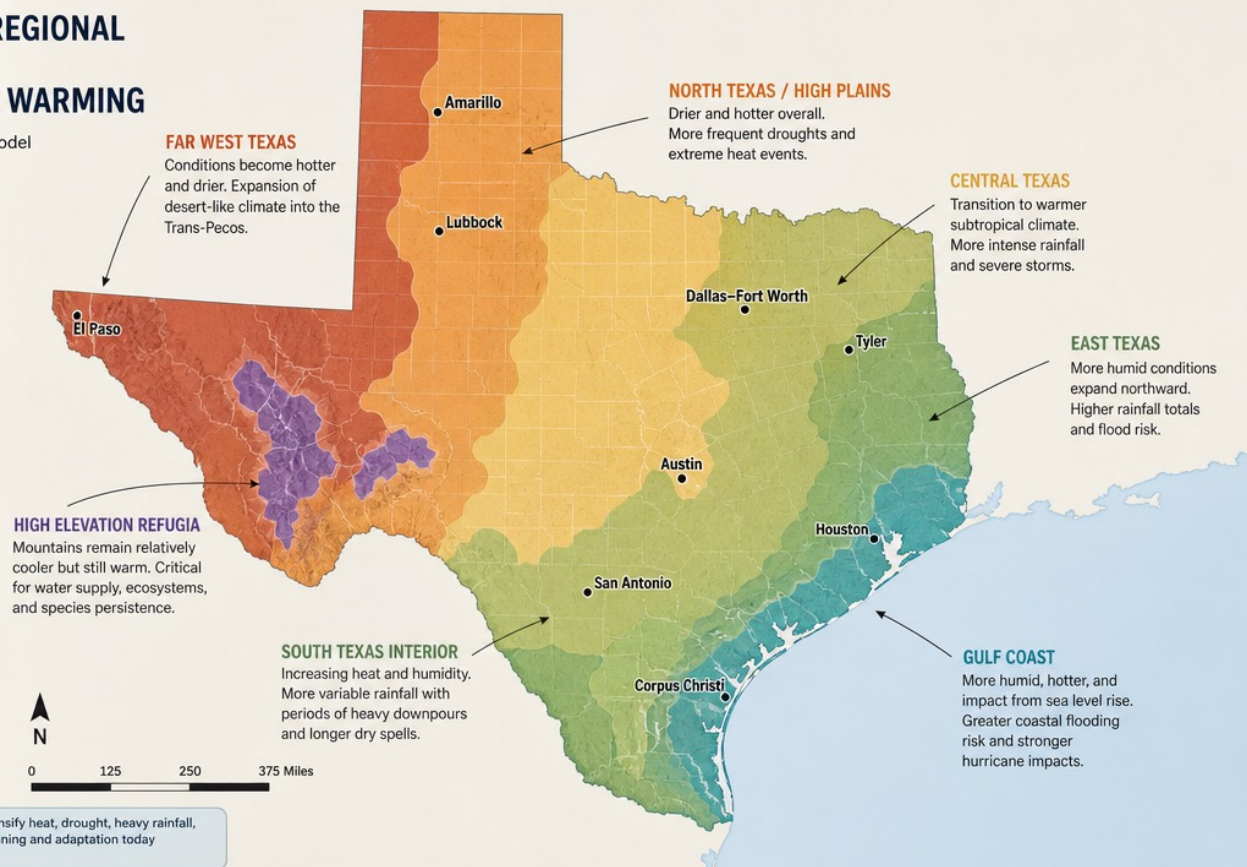
These transitions reflect climate model projections for late 21st century (approximately 2070–2100) under continued high emissions.



Transitions are gradual and will vary locally. Impacts depend on adaptation and emissions.



Continued global warming will intensify heat, drought, heavy rainfall, and coastal risks across Texas. Planning and adaptation today can reduce future impacts.



Nothing Stays the Same

Not Even the Natural Beauty
of Our State

And certainly not the opinions,
attitudes, and beliefs of Texans ...
including our own.



Making Texas Ugly is a Criminal Offense



Not Everybody Understands this Yet

Dealing with folks who still do this
requires patience and tenacity
to teach them a better way.

Your Operating Environment

Things and situations you
normally encounter at work

1. Physical Violence and Aggressive Behavior

The highest-risk hazard for code enforcement officers stems from hostile interactions with property owners or occupants. Citizens often view enforcement actions as direct threats to their financial stability, property rights, personal privacy, or livelihood.



VERBAL INTIMIDATION & STALKING:

Harassment, verbal abuse, public humiliation, and explicit death threats are commonplace during routine inspections.



PHYSICAL ASSAULTS:

Officers face physical attacks using fists, blunt force objects (shovels, bats, tools), vehicles, or deadly weapons (handguns, shotguns, knives).



FATAL VIOLENCE:

Dozens of code enforcement officers have been shot and killed or fatally assaulted while serving notices, conducting property walk-throughs, or photographing violations.



Verbal threats, harassment, and intimidation are common during enforcement actions.



Blunt force weapons can be used in assaults.



Vehicles may be used as weapons.



Deadly weapons can be used with fatal intent.



Officers often work alone in the field with no immediate assistance.



Be aware. Be prepared. Stay safe.



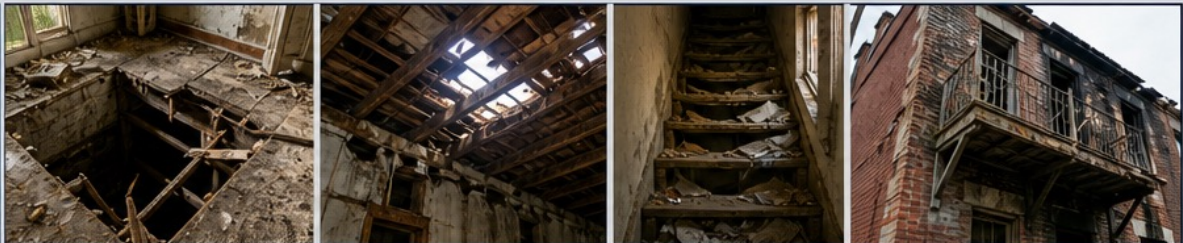
2. STRUCTURAL AND PHYSICAL SITE HAZARDS

Officers frequently enter unmaintained, condemned, or illegally constructed premises without prior knowledge of site safety conditions.



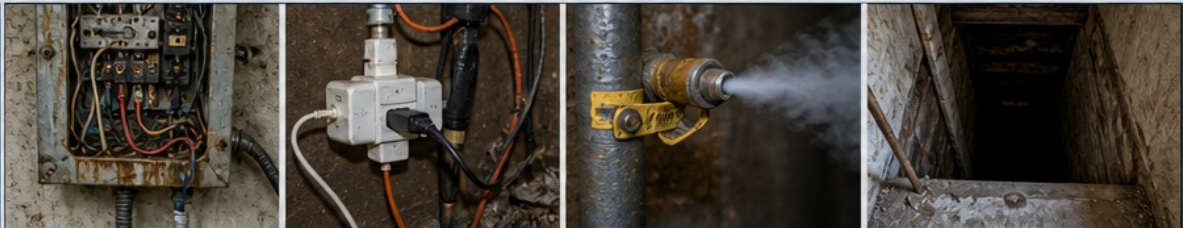
STRUCTURAL INSTABILITY:

Collapsing floors, compromised roofs, unsound staircases, and unstable balconies in derelict or fire-damaged buildings.



UTILITY EXPOSURE:

Uninsulated live electrical wiring, illegal power bypasses, exposed gas leaks, and unlit basement shafts.



TRAPS AND OBSTACLES:

Unmarked pit hazards, sharp rusty debris, broken glass, and booby traps placed by squatters or illegal operators.



ALWAYS ASSESS BEFORE YOU ENTER. IF UNSURE, STOP AND REQUEST ASSISTANCE.

YOUR SAFETY. OUR COMMUNITY.





3. BIOHAZARDS, CHEMICAL EXPOSURE, AND HOARDING

Inspecting illegal dumping grounds, sub-standard housing, and commercial code violations exposes officers to acute and chronic health hazards.



SEVERE HOARDING:

Properties with extreme hoarding present severe fire traps, narrow egress routes, and crushing hazards from unstable stacks of materials.



BIOLOGICAL CONTAMINANTS:

Raw sewage spills, mold spores, discarded medical sharps/needles, animal feces, and decomposing organic matter.



TOXIC CHEMICALS & HAZARDOUS WASTE:

Exposure to clandestine drug lab waste (e.g., methamphetamines), discarded industrial solvents, pesticides, asbestos, and lead dust.





4. ANIMAL ATTACKS AND VECTOR EXPOSURE

Entering unannounced onto private properties often triggers aggressive territorial reactions from animals.



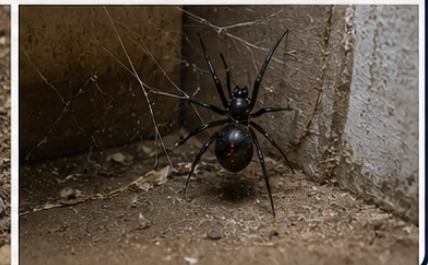
CANINE ATTACKS:

Off-leash or guard dogs trained to protect property present an immediate bite risk.



DISEASE VECTORS:

Infestations of rats, fleas, ticks, mosquitoes, and venomous pests (snakes, scorpions, spiders) in overgrown vegetation or abandoned properties.





5. ISOLATION AND OPERATIONAL VULNERABILITIES

Unlike sworn law enforcement officers, municipal code enforcement officers routinely operate with fewer tactical resources:



SOLO PATROLS:

Most CEOs conduct field inspections alone in remote, isolated, or high-crime areas without immediate physical backup.



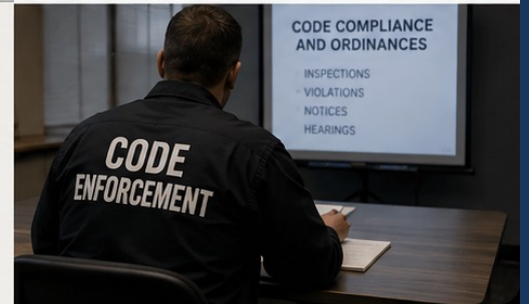
LACK OF DEFENSIVE EQUIPMENT:

Many municipalities do not issue body armor, non-lethal defensive gear (OC spray, batons), or emergency radios tied directly to police dispatch.



LIMITED TACTICAL TRAINING:

Officers are often trained strictly in administrative and legal compliance rather than conflict de-escalation, defensive tactics, or situational awareness.



Why Do You Put
Yourself in These
Dangerous Situations?

What is Driving You?

What is Luring You to this Profession?

What is Luring You?

Money?

To Escape Boredom?

Your Love of drama and adrenaline?

To have somewhere to go on Mondays?

What is Luring You?

Isn't it the chance to create communities that are
Beautiful ... Healthy ... Just

~~Money?~~

~~To Escape Boredom?~~

~~Your Love of drama and adrenaline?~~

~~To have somewhere to go on Mondays?~~

NOT ABOUT
PUNISHING
TEMPORARY MISCREANTS

IT'S ABOUT
BUILDING
BETTER TOGETHER

WE GUIDE
WE EDUCATE
WE PARTNER

- ✗ FINES
- ✗ TICKETS
- ✗ PUNISHMENT
- ✗ SHORT TERM FIXES

TOGETHER WE CREATE

- ✓ SAFE NEIGHBORHOODS
- ✓ CLEAN PROPERTIES
- ✓ STRONG COMMUNITIES
- ✓ LASTING PRIDE



CODE ENFORCEMENT
GUIDING TODAY FOR A
BEAUTIFUL TOMORROW



WE LISTEN
Understanding
every situation



WE EDUCATE
Helping people
know the rules



WE COLLABORATE
Finding solutions
together



WE IMPROVE
Building pride and
better neighborhoods

*Stronger Together.
Better Every Day.*

Apply These in Every Situation

- Deep Respect for Everyone
- Valuing Persuasion over Coercion

RESPECT

VALUE • LISTEN • CARE

When we lift each other up,
good things grow!
Respect builds bridges
where kindness flows.

You matter, I hear you.
We're better together.
Respect is the rhythm
that lasts forever.

RESULT: STRONGER CONNECTIONS

TRUST, TEAMWORK, AND A BETTER TOMORROW

RESPECT vs. DISRESPECT

A Musical About Choice

VS

DISRESPECT

IGNORE • INSULT • HURT

Tear others down,
and watch it break.
Words can wound—
it's your mistake.

Disrespect pushes people away,
It leaves a lonely road.
Make the wrong choice,
and you'll bear the load.

RESULT: BROKEN RELATIONSHIPS

CONFLICT, REGRET, AND MISSED CHANCES

EVERY CHOICE HITS A NOTE.

YOU DECIDE THE SONG.

That Goes For Dogs Too!



RESPECT

BUILD TRUST. EARN LOYALTY.



CALM & RELAXED



TAIL W WAGGING



BUILDS TRUST



SAFE FOR EVERYONE



STRONGER COMMUNITY

VS



DISRESPECT

CAUSES FEAR. CREATES RISK.



ANXIOUS & AGGRESSIVE



HACKLES UP



RISK OF BITE



UNSAFE FOR EVERYONE



DAMAGES COMMUNITY.



BE KIND. BE CALM. BE RESPECTFUL.

YOUR RESPECT MAKES A DIFFERENCE.



BE CARELESS. BE RUDE. BE IRRESPONSIBLE.

YOUR ACTIONS HAVE CONSEQUENCES.



RESPECT · PAW · PROTECT · PAW · CONNECT · PAW · COMMUNITY

CHOOSE RESPECT. CHOOSE SAFETY.

PERSUASION

INVITE • INFORM • INSPIRE

Let's work together,
find a solution true,
A cleaner yard
is better for you!

We'll give you time,
resources, and support,
Let's make our community
something we're proud of!

RESULT: COOPERATION & COMPLIANCE
A CLEANER YARD, A STRONGER COMMUNITY

TWO WAYS TO LEAD

A Backyard Musical

VS

COERCION

PRESSURE • THREAT • FORCE

You'll get fined!
You'll be reported!
We can shut this down
If you don't comply!

You don't have a choice,
This is the law!
Obey now,
or face consequences!

RESULT: FEAR & RESISTANCE
TENSION, FINES, AND BROKEN TRUST

DIFFERENT APPROACHES. DIFFERENT OUTCOMES.

Apply These in Every Situation

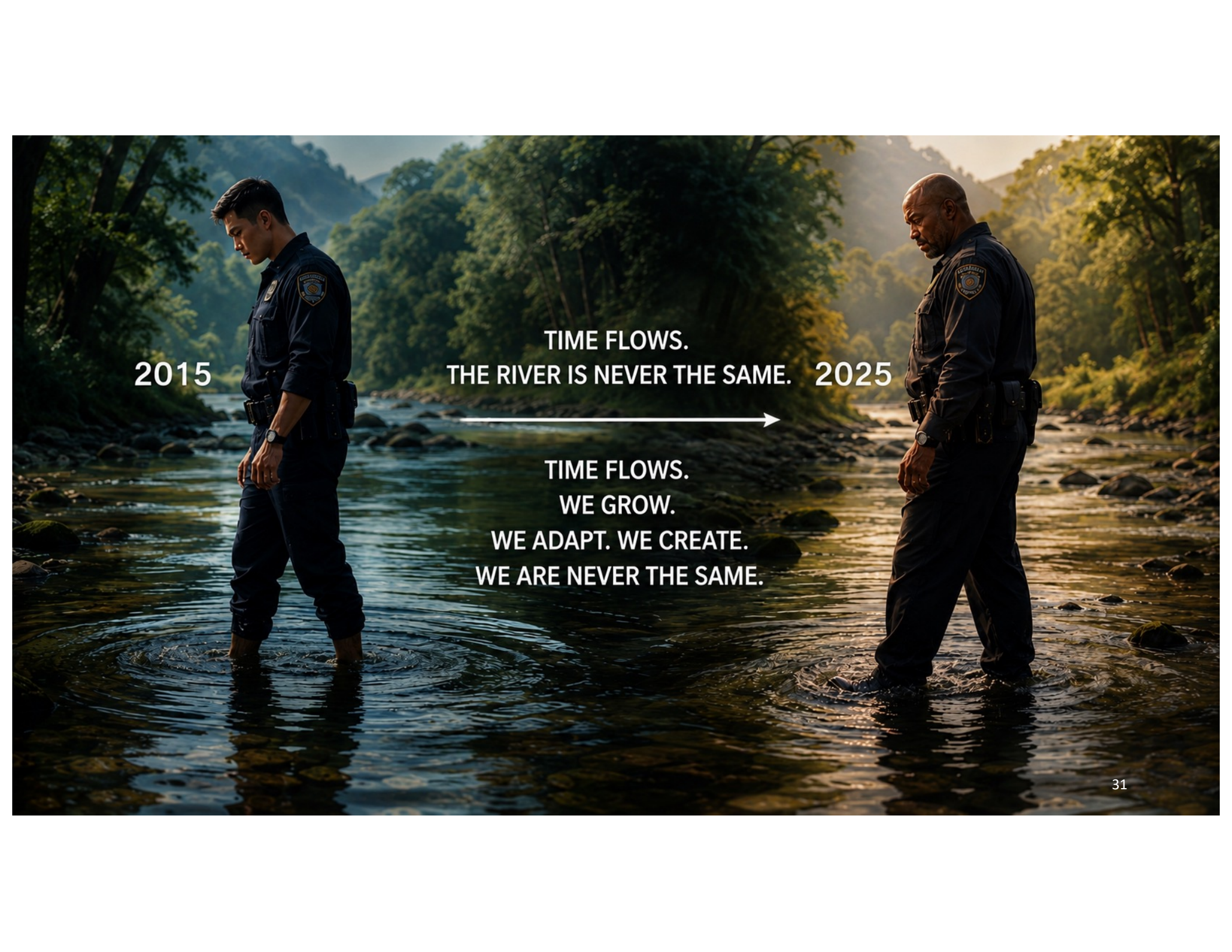
- Deep Respect for Everyone
- Valuing Persuasion over Coercion

Three Process Philosophy Ideas

- No one steps in the same river twice
Nothing stays the same, even if it looks to be
- No person is an island
We're all connected, even though we appear separate
- All beings have value
Just like our hearts tell us

These are all readily accepted ideas now.

100 years ago, they were absolutely radical.



2015

TIME FLOWS.
THE RIVER IS NEVER THE SAME. 2025

TIME FLOWS.
WE GROW.
WE ADAPT. WE CREATE.
WE ARE NEVER THE SAME.

Three Process Philosophy Ideas

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Our lives all depend on others

Three Process Philosophy Ideas

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ALL BEINGS HAVE VALUE

... All the way down.



STARS & GALAXIES

Billions of years of existence



QUANTA / ENERGY

The subtle foundation of reality



ATOMS & MOLECULES

The building blocks of everything



BACTERIA & MICROBES

Small but vital, power life



PLANTS & NATURE

Grow, sustain, and give life



ANIMALS

Feel pain, show joy



PEOPLE

Dream, love, and build



BIRDS & CREATURES

Feel, adapt, and live



CODE OFFICER



Respects every form of life



Lives in balance



Protects and nurtures



Leaves a positive impact

BEAUTY IS REVEALED



CODE VIOLATOR



Harms and destroys



Disrupts balance



Causes pain and suffering



Leaves a negative impact

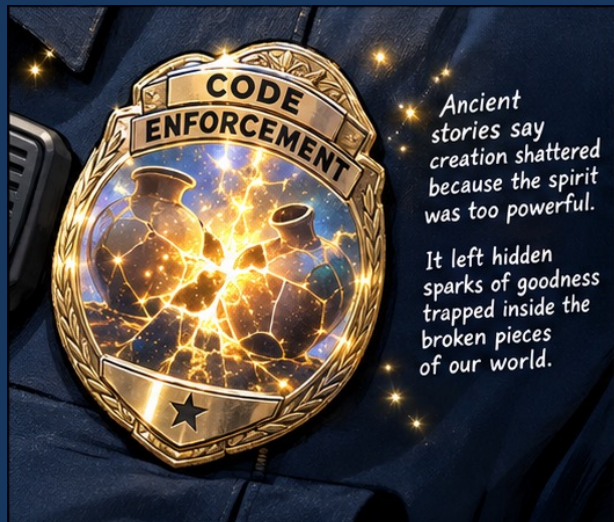
BEAUTY IS OBSCURED

DIFFERENT FORMS

• SAME VALUE

• ONE WEB OF LIFE

Application Examples



Ancient stories say creation shattered because the spirit was too powerful. It left hidden sparks of goodness trapped inside the broken pieces of our world.



Today, those broken pieces look like neglect.

Our job isn't just about writing tickets. It's about finding those sparks and fixing the cracks.



Look, the city dump fees are too high, and I just needed to clear out my job site fast.

Hold on there, neighbor. We can't let this pile keep growing.



When trash piles up, crime goes up and property values go down. It hurts the families living right here. Did you know the city has a free voucher program for local businesses at the transfer station? It keeps our streets clean and saves you money.

Stronger Neighbors
A Cleaner Community



I didn't realize there was a free option. I thought the city just wanted to fine guys like me.

Education is how we heal the neighborhood. We want to help you do right.



Later that afternoon...

Small changes.
A stronger neighborhood.
A brighter tomorrow.

The Better We Understand

The Structure of Experience

The more safely we can do our work.

What May Happen
from the Resident's perspective
When a Code Officer Calls

PAST BAGGAGE

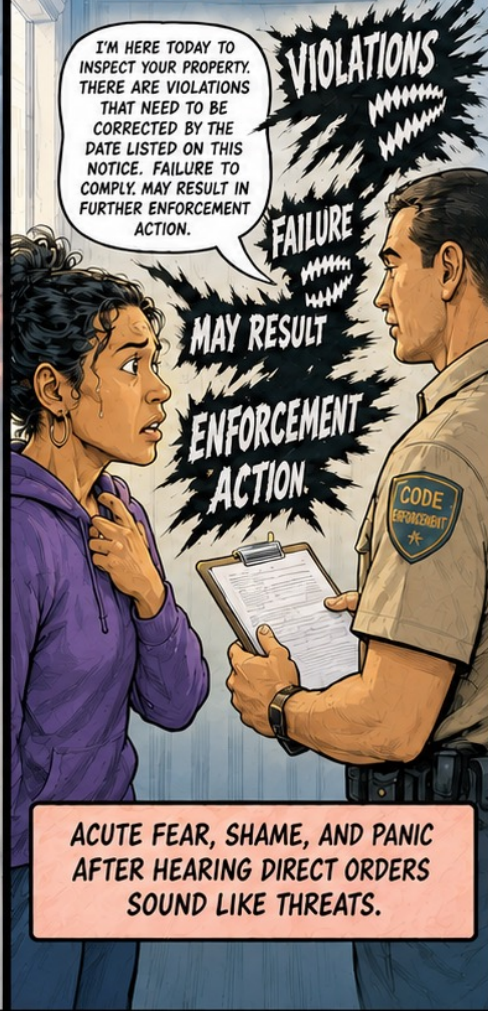
PREHENSION



SUBJECTS CARRY ALL PRIOR ENCOUNTERS WITH POLICE AND CODE WITH THEM INTO THE FUTURE, BOTH GOOD AND BAD EXPERIENCES.

MOOD FILTER

SUBJECTIVE FORM



ACUTE FEAR, SHAME, AND PANIC AFTER HEARING DIRECT ORDERS SOUND LIKE THREATS.

DECISION BLENDER

CONCRESCENCE



ARGUE. RESIST. ESCALATE.

DISENGAGE. AVOID. LEAVE.

COMPLY. APOLOGIZE. HOPE IT ENDS.

A SPLIT-SECOND. A LIFELONG RIPPLE.

AFTERSHOCKS

OBJECTIVE IMMORTALITY



FAMILY TRAUMA
ANXIETY. CONFUSION.
LESS SLEEP. LONG MEMORY.

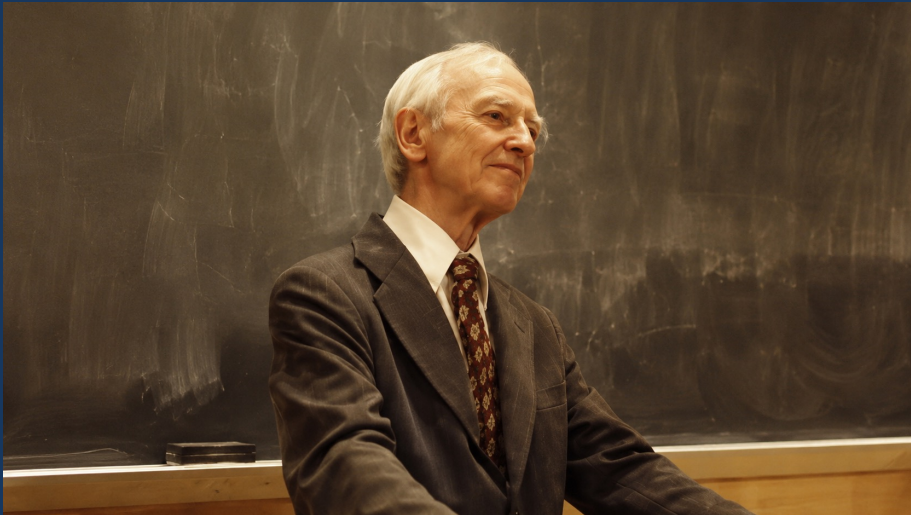
NEIGHBOR TRUST
STORIES SPREAD.
TRUST BUILDS OR
TRUST BREAKS.

THE FUTURE

OFFICER SAFETY
NEXT TIME, WE BRING
A LITTLE MORE CARE—
OR A LOT MORE CAUTION.

YOUR EXIT IMPACTS FAMILY TRAUMA,
NEIGHBOR TRUST, AND
FUTURE OFFICER SAFETY.

How Experience Is Built ... Every Time



As described by

Prof. Charles Hartshorne

1897 – 2000

Creative Synthesis and
Philosophic Method

CREATIVE SYNTHESIS – CHARLES HARTSHORNE

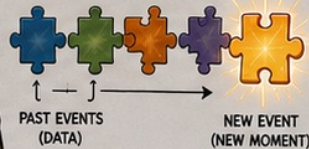
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CORE THESIS:

Reality is not made of permanent “things,” but of fleeting “events” or “experiential occasions.” Every new event “prehends” (absorbs) all prior data from the past.

7TH-GRADE ENGLISH:

The world is made of moments, not solid objects. Every new moment blends the past together.



2

CREATIVE ELEMENT:

This absorption is not a passive mechanical reflection. It is an active, creative unification.

7TH-GRADE ENGLISH:

The universe doesn't just copy and paste the past. It mixes old ingredients in a creative way.



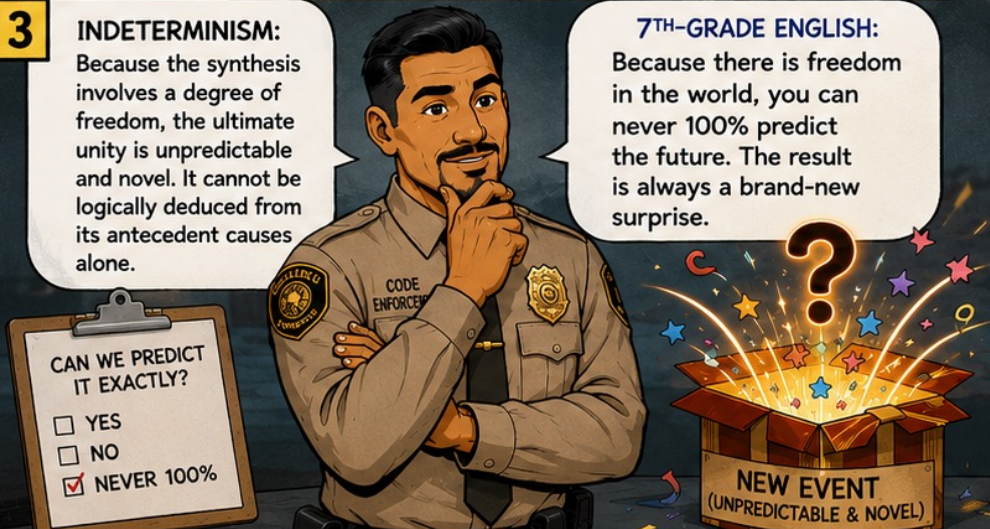
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INDETERMINISM:

Because the synthesis involves a degree of freedom, the ultimate unity is unpredictable and novel. It cannot be logically deduced from its antecedent causes alone.

7TH-GRADE ENGLISH:

Because there is freedom in the world, you can never 100% predict the future. The result is always a brand-new surprise.



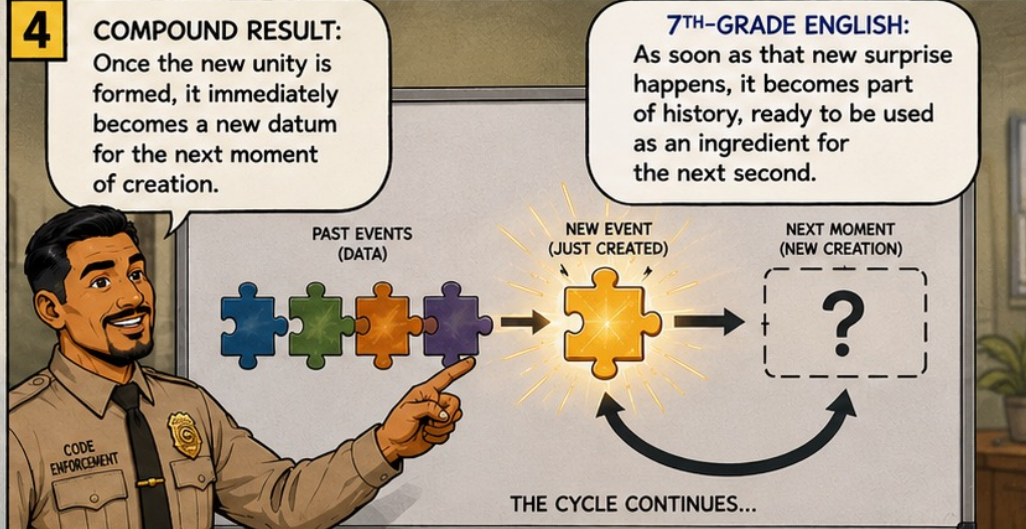
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COMPOUND RESULT:

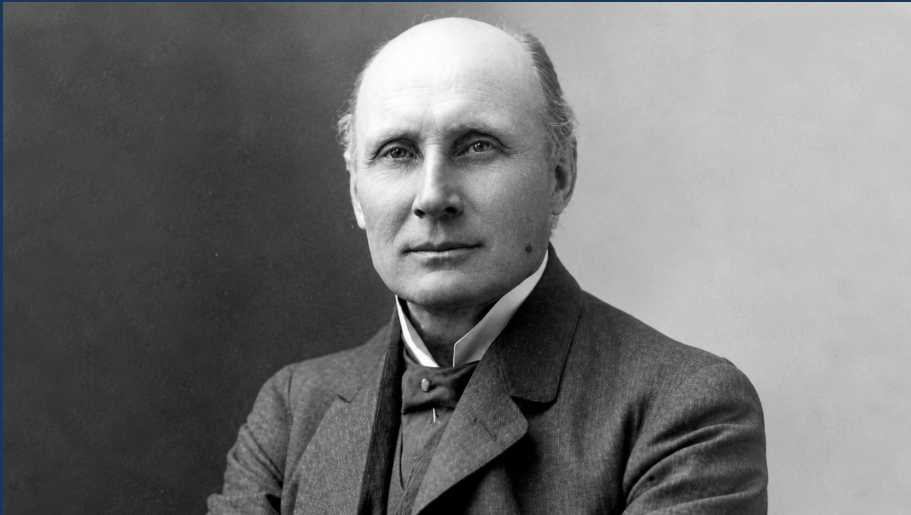
Once the new unity is formed, it immediately becomes a new datum for the next moment of creation.

7TH-GRADE ENGLISH:

As soon as that new surprise happens, it becomes part of history, ready to be used as an ingredient for the next second.



How Experience Is Built ... Every Time



As described by

Prof. A.N. Whitehead

1861 - 1947

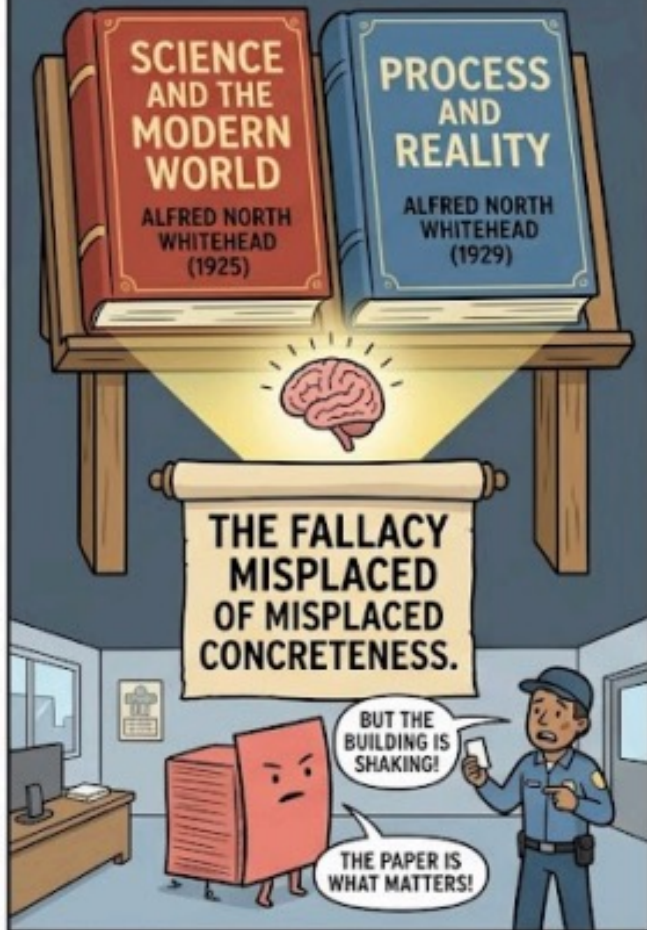
Process and Reality

Hartshorne's Teacher

One of his great observations

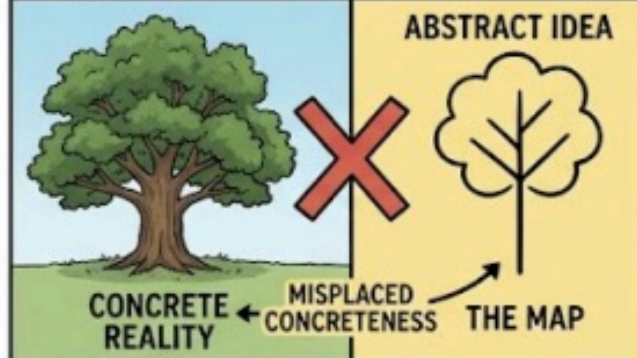
Fallacy of Misplaced Concreteness

THE BOOK TITLES & THE IDEA



Thinking a 'piece of paper' (a permit) automatically means a building is safe is the fallacy. The real building matters!

WHAT IS IT? (THE MAP IS NOT THE TERRITORY)



It is when we treat our abstract idea, or our rules, as if they are the most important thing.

EXAMPLE 1: THE PERMIT IS NOT THE BUILDING



Thinking a 'piece of paper' (a permit) automatically means a building is safe is the fallacy. The real building matters!

EXAMPLE 2: THE CODE BOOK IS NOT SAFETY



Fixating on a tiny rule while ignoring huge real-life dangers is misplaced concreteness. The goal is safety, not just rules!

REMEMBER THE GOAL



The real goal is safe, vibrant lives. Rules are just tools to help us get there, not the endpoint.



**THIS OFFICER IS MAKING THE ERROR OF MISPLACED CONCRETENESS...
AND IS ABOUT TO BE ATTACKED.
SHE'S ASSUMING THINGS STAY THE SAME ... WHEN THEY NEVER DO!**

Take Your Time with These
Study the Detail

ALFRED NORTH WHITEHEAD: ACTUAL ENTITIES

ARE SINGLE, BRIEF MOMENTS OF EXPERIENCE

“

The actual entity is not a thing.
It is a moment of experience – a flash of becoming.

– Alfred North Whitehead

NOT A STATIC THING



PERMANENT



SEPARATE



STILL

Reality is not made of fixed objects.

THE ENTIRE PAST UNIVERSE...
not as stored data, but as living echoes
and possibilities.

...CONVERGES

Each moment inherits
everything and
selects, integrates,
and transforms.

...INTO A NEW ACTUAL OCCASION

A single, indivisible
moment of experience.

It feels.
It perceives.
It concresces.
It becomes.
Then it passes.

ALREADY BECOMING THE PAST

As soon as it is,
it feeds the stream
for what comes next.

Reality is a flowing process of becoming.

Each actual entity is a momentary unity of the universe,
self-creating and forever passing.



AN ACTUAL ENTITY IS A SINGLE, BRIEF MOMENT OF EXPERIENCE
**IT CREATES ITSELF BY PULLING TOGETHER
THE ENTIRE PAST UNIVERSE INTO A NEW UNITY.**

1

**PANEL #1
THE CORE PROCESS**

Whitehead's Term:
CONCRESCENCE

7th-Grade English:
"GROWING TOGETHER."

What it means:
The overall process
where a brand-new
moment takes a huge pile
of past events and future
possibilities and packs
them together into one
single, unified experience.



**A NEW,
UNIFIED
MOMENT**
A single,
indivisible
experience.



Everything that has ever happened—and everything that might happen—flows together.
**Concrescence is how the universe makes each moment new.
It is creativity itself.**

2 THE RAW INGREDIENTS

WHITEHEAD'S TERM:
THE ACTUAL WORLD
(INITIAL DATA)

7TH-GRADE ENGLISH:

"The stuff that already happened."

WHAT IT MEANS:

All the past moments in history that are already finished and set in stone. They act as the raw materials for the new moment.



**FINISHED.
SEALED.
UNCHANGABLE.**

The past is fixed.
It cannot be
undone.



**THE FUTURE IS
COOKED FROM THESE.**

WHITEHEAD'S TERM:
ETERNAL OBJECTS

7TH-GRADE ENGLISH:

"Pure ideas, qualities, or ingredients."

WHAT IT MEANS:

Forms and possibilities that aren't tied to any single time or place—like the color red, the shape of a circle, the feeling of joy, or a mathematical ratio.



REDNESS



CIRCLE



JOY



GOLDEN RATIO



LIFE



HARMONY



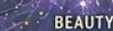
SYMMETRY



POSSIBILITY



FREEDOM



BEAUTY



AND INFINITE OTHERS...



**TIMELESS.
PLACELESS.
PURE POSSIBILITY.**

Eternal Objects are
the ingredients
of becoming.

3

THE REACHING-OUT MECHANISM

Whitehead's Term:

PREHENSION

7TH-GRADE ENGLISH:

"Grabbing" or "Feeling."

WHAT IT MEANS:

The active bond where a new moment reaches out and pulls in a piece of the world or an idea to build itself.

WHITEHEAD'S TERM:

PHYSICAL PREHENSION

7TH-GRADE ENGLISH:

"Feeling a past fact."

WHAT IT MEANS:

Pulling in a real thing that happened in the past (e.g., feeling the physical impact of a sound wave or remembering what you ate for breakfast).

REAL-WORLD & SENSORY PASTS

RING OF A BELL

SOUND WAVES

SUNLIGHT ON SKIN

BREAKFAST I ATE

FOOTSTEPS BEHIND ME

BOOK I DROPPED

EVERY NEW MOMENT
REACHES OUT, FEELS, SELECTS,
AND BECOMES.

THE NEW
MOMENT

IDEAS & ETERNAL OBJECTS
(POSSIBILITIES)

SHADE
OF BLUE

GEOMETRY
AS IDEAL

THE GOAL
AHEAD

DREAM
OF POSSIBILITY

HARMONY
AS AN IDEA

INFINITE
POTENTIAL

POSITIVE PREHENSION
(KEPT / ABSORBED)

NEGATIVE PREHENSION
(LEFT OUT / EXCLUDED)

WHITEHEAD'S TERM:

CONCEPTUAL PREHENSION

7TH-GRADE ENGLISH:

"Feeling a possibility or idea."

WHAT IT MEANS:

Reaching out to an eternal object/idea (e.g., imagining a shade of blue or contemplating a goal).

WHITEHEAD'S TERM:

POSITIVE VS. NEGATIVE PREHENSION

7TH-GRADE ENGLISH:

"Keeping it" vs. "Leaving it out."

WHAT IT MEANS:

A positive prehension absorbs a past detail or idea into the new experience. A negative prehension acknowledges something exists but actively chooses to leave it out so it doesn't clutter the final picture.

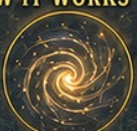
HOW IT WORKS



1. REACH OUT
The new moment
extends itself.



2. FEEL / GRAB
It feels many past facts
and possibilities.



3. SELECT
It chooses what
fits and matters.



4. BECOME
It integrates and
becomes itself.

PREHENSION IS HOW EXPERIENCE GROWS: NOT PASSIVE RECEIPT, BUT ACTIVE REACHING, FEELING, AND BECOMING.

4

THE INTERNAL GUIDANCE SYSTEM

WHITEHEAD'S TERM: SUBJECTIVE AIM

7TH-GRADE ENGLISH:

"The goal or game plan for the moment."

WHAT IT MEANS:

The inner direction or ideal toward which the moment pushes itself.

It answers the question:

"What am I trying to become right now?"



THE IDEAL
PULLS FORWARD.

BOTH DIRECTION AND FEELING
SHAPE THE PRESENT ACT.

THE NEW MOMENT (BECOMING)

EVERY MOMENT IS BOTH AIMED AND FELT.
TOGETHER THEY CREATE EXPERIENCE.

AIM GIVES DIRECTION. FORM GIVES FEELING. TOGETHER THEY CREATE REALITY.

WHITEHEAD'S TERM: SUBJECTIVE FORM

7TH-GRADE ENGLISH:

"The mood or attitude of the feeling."

WHAT IT MEANS:

How the moment feels something—whether it feels a past memory with sadness, joy, anger, curiosity, or indifference.

SADNESS

Heavy, withdrawn,
looking back.

JOY

Light, open,
expansive.

ANGER

Hot, tense,
pushing back.

CURIOSITY

Inquisitive, alert,
reaching out.

INDIFFERENCE

Neutral, flat,
unmoved.

5 THE COMPLETION AND LEGACY

WHITEHEAD'S TERM:
SATISFACTION

7TH-GRADE ENGLISH:
"The finished snapshot."

WHAT IT MEANS:

The exact instant when all the past facts, ideas, moods, and choices fit together perfectly. The moment is now 100% complete and fully real.


**TOTAL COMPLETION.
PERFECT ALIGNMENT.
FULLY REAL.**

MEMORIES



IDEAS



MOODS



CHOICES



THE INSTANT OF
TOTAL COMPLETION
(SATISFACTION)



ALL THINGS ALIGN.
NOTHING MISSING.
NOTHING EXTRA.
JUST RIGHT.

IMMEDIATELY
AFTER...

FROZEN FACT
(SUPERJECT)
(PERISHED)



NO LONGER LIVING.
NOW A FACT.
UNCHANGEABLE.
PRESERVED.

FUTURE MOMENTS

PREHENSION
(GRABBING /
TAKING IN)

LEGACY

The past gives.
The future becomes.
The torch is passed.

WHITEHEAD'S TERM:
SUPERJECT
(AND PERISHING)

7TH-GRADE ENGLISH:
"Becoming history /
Passing the torch."

WHAT IT MEANS:

The moment its private experience finishes ("satisfaction"), the living moment dies ("perishes"). It stops being an active subject and instantly becomes a superject—a frozen, unchangeable fact that future moments will now "grab" (prehend) to build themselves.


**BECOMES HISTORY.
PRESERVED.
PASSED FORWARD.**

EVERY MOMENT COMPLETES. EVERY MOMENT BECOMES HISTORY. EVERY MOMENT LIVES ON.

The world is a river of moments—flowing, completing, and leaving a legacy.

Alfred North Whitehead:
“The many become one ...
and are increased by one.”

Charles Hartshorne:
Called the same process:
“Creative Synthesis”

Same process ... Different words to describe

Nothing to memorize in this.

Just ponder ... and move on.

Let it sink into your
consciousness as it will

The more you reflect on
the structure of experience
... yours and the resident's ...
the safer and more effective you'll be.

And be careful not to commit the
Fallacy of Misplaced Concreteness

Thinking things and situations
don't change

Can get you hurt

Introductory Reading

- Davis, Andrew M. [Whitehead's Universe: A Prismatic Introduction](#) (available October 28, 2026)
- Hosinski, Thomas. [Stubborn Fact and Creative Advance: An Introduction to Alfred North Whitehead.](#)
- McDaniel, Jay. [What is Process Thought?: Seven Answers to Seven Questions.](#)
- Mesle, C. Robert. [Process-Relational Philosophy: An Introduction to Alfred North Whitehead.](#)

All Available from Amazon.com

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